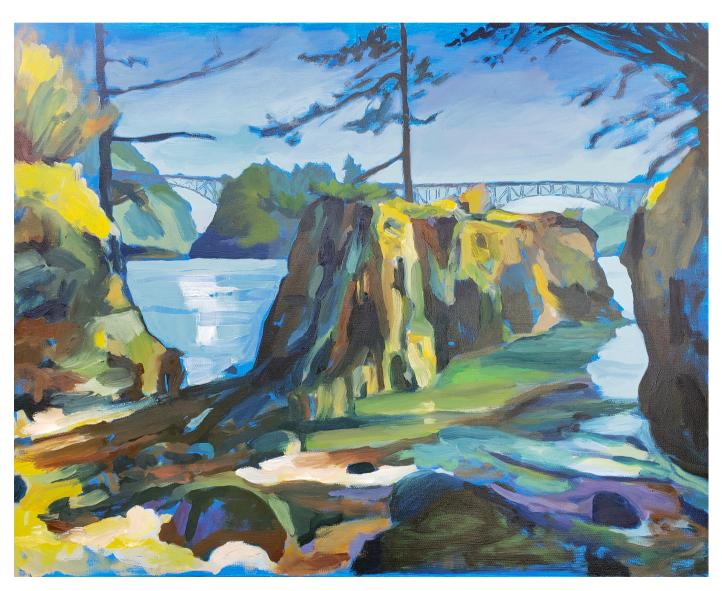


2023 Season Highlights



Deception Pass for Folkwood by Timothy Haslet



SPRING

In January, March and May WIMF presented the complete cycle of Biber's epic Mystery Sonatas, a soulful journey into the heart of the baroque. Also known as the Rosary Sonatas, these three sets of 5 sonatas for violin and continuo (plus a concluding Passacaglia for solo violin) were completed around 1676. Dedicated to the Archbishop Gandolph in Salzburg, these sonatas are as compelling, affecting and moving as they were when they were written almost 350 years ago.



"What a splendid concert! I have enjoyed this series so much. Your last piece was so beautiful I just wanted to sit there an weep. Thank you for the pleasure" - Jody Heiken

JUNE

We kicked off the summer season with a performance called "The Influencers" that placed Bach's music in the context of some of his most important musical influences. Bach's great genius was in synthesizing so many different styles, from composers in his native land like Böhm, Telemann and Pisendel to French masters like Couperin.



JULY

This summer was the begining of new traditions as well as concerts in our favorite places. "Yoga in the Barn" brough the exquisite sound of Maxine Eilander's baroque harp to a historic barn in the heart of Ebey's Landing. A wonderful group of yoga students flowed through Beck Diamond's sequence to the sound of baroque harp music. Sublime!



"Yoga and music in the barn was the highlight of my trip this summer. The space and the instructor were amazing.

The music added a layer that deepened the experience."

-Meryl

Festival favorites Pacific MusicWorks in a program called "Spanish Nights" with star soprano Sherezade Panthaki. With music by Spanish composers Boccherini, Irribaren, the Pla brothers and Soler as well as music inspired by Spain (arias from Handel's great opera Almira). This music has an unmistakable Spanish flair full of rhythmic vitality and emotional intensity.



-Sara Grey



JULY

Ensemble Artifice returned to Whidbey Island with with one of our favorite sopranos, Danielle Reutter-Harrah. In baroque music, there is no piece no more well-known than Pachelbel's famous "Canon". It's a piece that every musician has played countless times. Strangely, very few other works of Pachelbel are in regular rotation, and this program took a closer look at this gifted composer and his Garden of Musical Delights.



Ensemble Artifice took the show on the road to the Coupeville Wharf and shared hits from Vivaldi, Corelli and more with an appreciative audience! Thank you to the Coupeville Waterfroon Association for setting up these Wharf concerts.



Lutenist John Lenti presented a solo lute recital called "I pick, you knit, but let's not nit-pick" at Clinton's unique yarnshop by day - speakeasy by night Skein and Tipple. A great time was had by all enjoying intimacy of this gorgeous program of Rennaisance lute music.



AUG

WIMF's first ever solo organ recital brought crowds to St. Augustine's! Johann Sebastian Bach's organ works remain some of the most beautiful, virtuosic, and powerful music ever written for the instrument. Organist Henry Lebedinsky performed a selection of Bach's masterworks alongside compositions by some of the people who influenced him the most - including Pachelbel, Böhm, Buxtehude, and Marchand - on the 1997 Martin Pasi tracker organ at St. Augustine's in-the-woods Episcopal Church in Freeland.



"A Bach centric (organ) concert was extremely satisfying and I could close my eyes and just let the music carry me. Church organs have been important for over 500 years and magnify a cultural/religious experience allowing the congregates to more fully participate. Thank you! I expect nothing less than the exceptional from WIMF and you deliver."

-John Dolmar



AUG

Tekla Cunningham and Kati Kyme played two FREE pop-up concerts, "The Fencer, the Orphan and the Genius" with music by Joseph Bologne, Maddalena Sirmen and Mozart at the Coupeville Wharf and Whidbey Farm and Market. WIMF partnered with Big Brothers and Big Sisters of Island County to bring children to the Farm event, with scoops of free ice cream to go along with the music!



It is a rare and precious experience to hear the complete Bach cello suites live in concert. What a wondrous event it was to hear William Skeen play all 6 suites in one concert! Coinciding with the Pleiades meteor shower, it was cosmic and unforgettable weekend.

"Loved it! Your series continues to enhance life on Whidbey. The cello concert was a wonderful finale. "



-Elaine Meaker

NOV

WIMF kicked off the fall season with a Bach Festival, featuring three of J.S. Bach's most enduring works - the Orchestral Suite in B minor featuring Anthony Allen on baroque flute (which includes the "badinerie"), the beloved A minor violin concerto, and the joyful fireworks of the 5th Brandenburg Concerto. A good time was had by all at the post-concert reception at Penn Cove Brewery. The crowd spilled into the hallway to experience Bachfest 2023!



"This is a must hear! Absolutely fabulous. Henry plays that harpsichord like the finest Electric Guitar riff - powerfully! Anthony and Tekla blend flute and violin exquisitely. Shelby, Ross and Stephen lend body and depth to the concert (and personality.) Adiaha played with her entire being and joined the whole together superbly! Bach won the day to an enthusiastic audience. Kudos to all!"

-Sara Grey



Last but not least the year concludes with a festive Celtic Christmas concert. Warm up your holiday season as The Beggar Boys bring traditional Christmas music from Ireland, Scotland, and Wales to the Pacific Northwest. The ethereal voice of Abigail Lennox blends with fiddles, whistle, and guitar to create the Beggar Boys' signature blend of traditional songs and tunes and powerful originals.. This festive program will also feature Larry Young's dramatic storytelling and live Irish step dancing – a perfect family holiday treat.

