



Spring 2024 Concert Series

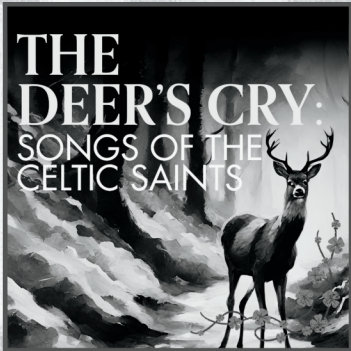
Tekla Cunningham, Director | All concerts will be held at St. Augustine's in-the-woods



Sunday, February 4

3pm

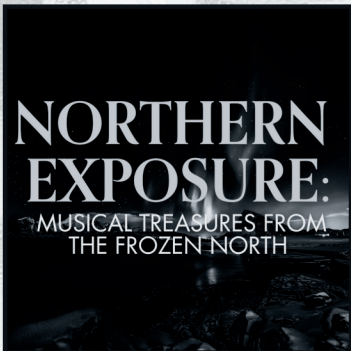
A musical tribute to love gone right, love gone wrong, love gone mad, and love just plain gone. From the heartwarming to the heartbreaking, enjoy music by Purcell, Handel, Strozzi, and more, performed by acclaimed soprano Danielle Reutter-Harrah, violinist Tekla Cunningham, violist da gamba Tess Roberts, and harpsichordist Henry Lebedinsky.



Saturday, March 16

3pm

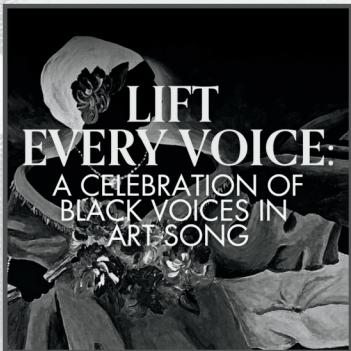
Celebrate St. Patrick's Day with Irish traditional music, from the mystical to the jovial, including songs and hymns attributed to St. Patrick and St. Columba, a mystical hymn to St. Brigid, and toe-tapping jigs and reels. Vocalist Natalie Ingrisano, fiddler Brandon Vance, and guitarist/keyboardist Henry Lebedinsky serve up this family-friendly musical treat - no green beer involved!



Sunday, April 14

3pm

While Italy was busy acquiring its status as the center of the baroque musical world, composers and performers in northern Germany, Denmark, Sweden, and England were busy developing their own unique sound, blending Italian influences with a distinctly rich northern sensibility and style. Baroque violinist Tekla Cunningham, viola da gamba player Tess Roberts, and harpsichordist Henry Lebedinsky offer up this program of fiery, bold, and inventive works by Buxtehude, Westhoff, Sidon, Butler, and Roman.



Sunday, May 5

3pm

Join radiant soprano Michele Kennedy and pianist Henry Lebedinsky for an uplifting, powerful, and inspiring program of Spirituals, art songs, and solo piano works by Black composers Florence Price, Margaret Bonds, Harry T. Burleigh, and Moses Hogan, along with insights and stories that vividly bring the music to life.